

## PRESS RELEASE

### Tommi Grönlund / Petteri Nisunen

#### Orbita

curated by Daniela Cascella

**Opening June 1 2005, 6.00 p.m.**

**From June 2 to July 23 2005**

**Open from Monday to Saturday – 11 a.m. to 1.00 p.m. – 3.00 p.m. to 8.00 p.m.**

The first solo show in Italy of **Tommi Grönlund** (1967) and **Petteri Nisunen** (1962) will open at **nicola fornello** gallery on June 1 at 6.00 p.m.. The two Finnish artists, architects and designers represented their country at the Venice Biennale in 2001, where they created an installation in collaboration with Carl Michael von Hausswolff, Leif Elggren and Anders Tomren in the Nordic Pavillion. The piece consisted of a large space in which slight atmospheric and environmental changes took place, and charged with a sound that diffused depending on the variations of the frequencies broadcast from the radio system installed in the space.

Grönlund and Nisunen realized their first installations, entitled *Currents* and *Radiance*, in 1993 at the Titanik Gallery in Turku and the Kluuvi Gallery in Helsinki. Both pieces used potential energies in space and the presence of physical phenomena that are usually invisible (radiations, low sound frequencies), which were transformed so as to be perceived by means of vibrating lights, steel cubes, concrete solid bodies, bright aluminium platforms reflecting light signals. Since then, their work has been analysing various forms of perception and correlation among physical phenomena that are seemingly disconnected one from the other, together with the use of radiating fluxes and mechanisms being governed by accidental schemes: such accident is never entirely controlled, it rather takes shape from the uneven rhythms of natural phenomena like radiations, heat, electric power, movement, light transmission.

On the occasion of their show in Prato the artists will present a new installation: a big-size steel sphere continuously turning over and over on a circular iron rail (8 metres diameter) placed in the middle of the gallery. The sound, caught by contact microphones and scattered in space, is produced by the friction between the sphere itself and the rails it moves along. An essential work whose movement gives birth to pure sound, involving both the sight and the hearing.

Grönlund and Nisunen use technology's raw elements in their harshness. This technique connects their work with the rupture brought about by the Finnish duo Panasonic in the middle of the Nineties, causing a stripping down of sound/materials and a following emphasis on their presence in space. To Grönlund and Nisunen sound is another basic element, which can take the form of a thin frequency or ravaging bass notes, diffused waves or shakes distorting the standard perception of a space.

Grönlund and Nisunen's installations turn the show spaces into fields of forces that seize you, removing any kind of pre-existing suggestion and drawing attention to invisible and lasting flows of energy, producing a destabilizing effect and giving birth to an atypical dimension, characterized by a precise analysis of space.

[www.gronlund-nisunen.com](http://www.gronlund-nisunen.com)

Supported by

**Frame**

**galleria nicola fornello**

via Paolini 27

59100 Prato

tel. +39 0574 462719

fax. +39 0574 471869

email. [info@nicolaforfello.com](mailto:info@nicolaforfello.com)

[www.nicolaforfello.com](http://www.nicolaforfello.com)